The New Hork Times

This copy is for your personal, noncommercial use only. You can order presentation-ready copies for distribution to your colleagues, clients or customers, please click here or use the "Reprints" tool that appears next to any article. Visit www.nytreprints.com for samples and additional information. Order a reprint of this article now. »

May 11 200

CURRENTS: EXHIBITIONS; It's Getting Easier to Be Green And Live in Luxury, Too

By ELAINE LOUIE

"The Green House," by Alanna Stang and Christopher Hawthorne (Princeton Architectural Press, 2005), has led to an exhibition, opening at the National Building Museum in Washington on May 20. "This is an advocacy show with a message to architects: going green doesn't mean going granola," said Donald Albrecht, who is the curator of the show with Ms. Stang and Mr. Hawthorne.

The glass used in Driendl Architects' Solar Tube house in Austria, right, conducts warming rays and deflects damaging ultraviolet ones. In summer the roof slides open to let hot air out. Frank Harmon & Associates designed a house, far right, on Scotland Cay in the Bahamas with an "inverted umbrella" roof that pipes scarce rainwater to a cistern. The exhibition runs through June 3, 2007; (202) 272-2448 or nbm.org. ELAINE LOUIE

Photos (Photo by James West/National Building Museum); (Photo by James Morris/National Building Museum)

Copyright 2017 The New York Times Company | Home | Privacy Policy | Search | Corrections | XML | Help | Contact Us | Back to Top

1 von 1 08.05.17, 14:41