

Zweitbester



Gallery



Which stories are told by this spaces?

Solution

The primarily dark and smoky coffee house has been freed from all the old. Valuted ceilings, big windows, light and space appear.

Communication down to the smallest room gets possible and at the same time the room tells the story of its creation.

Design

As an essential element made of raw concrete, the bar was not intended to divide the room, but rather to create space as an open angle with a sloping end on the one hand and a flowing transition to the open kitchen on the other. The steel wreath hovering above is illumination element and serves as a support for the bottle rack.

Not only the dominant bar, but also the open dining room with its generous window areas and small variable tables becomes a meeting place.

Also the kitchen concept follows the demands of meeting and sharing. The cook doesn't retreat to his own four walls, on the contrary the first glance of the guest when entering the restaurant falls on the cook and on the dishes prepared.

Even at the generous bathroom, men and women do not encounter their own reflection at the washbasin but their counterpart. The demolition of several undefined partition walls allows communication down to the smallest space.

Info

Category	Team	Copyright
Bar/Restaurant	Georg Driendl, Franz Driendl	driendl*architects ZT GmbH
City		
Vienna		
Commissioner	Technical	
Zweitbester GmbH	light planning: Florian	
	Fleischner	
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Period		
Type		
direct		
Status		
built		