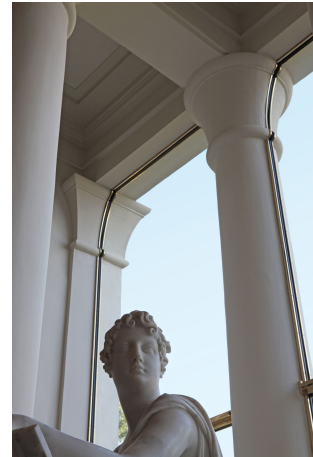
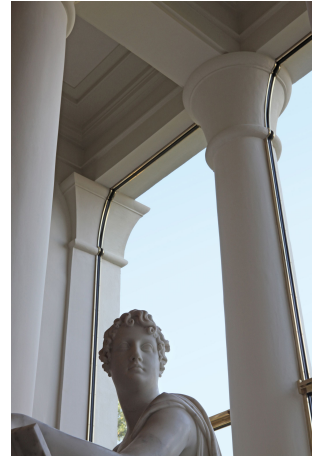


Haydnsaal



Gallery





Question

How has it been once?



Solution

With the reconstruction and opening of the porticus towards the garden on the one hand and towards the Haydn concert hall on the other, here by means of a glass/solid polished brass construction with slightly curved special glass surfaces, not only insights and views are offered, but also the excellent acoustics of the unique concert hall is preserved.

A breathtaking view from the Haydnsaal through the porticus into the wonderful garden.



Info

Category	Technical	Copyright
Museum/Exhibition, Cultural Heritage	acoustics: Quiring Consultants glasconstruction: barth Innenausbau KG	driendl*architects ZT GmbH
City		
Eisenstadt		
Commissioner		
F. E. Familien-Privatstiftung Eisenstadt		
Period		
Type		
direct		
Status		
built		