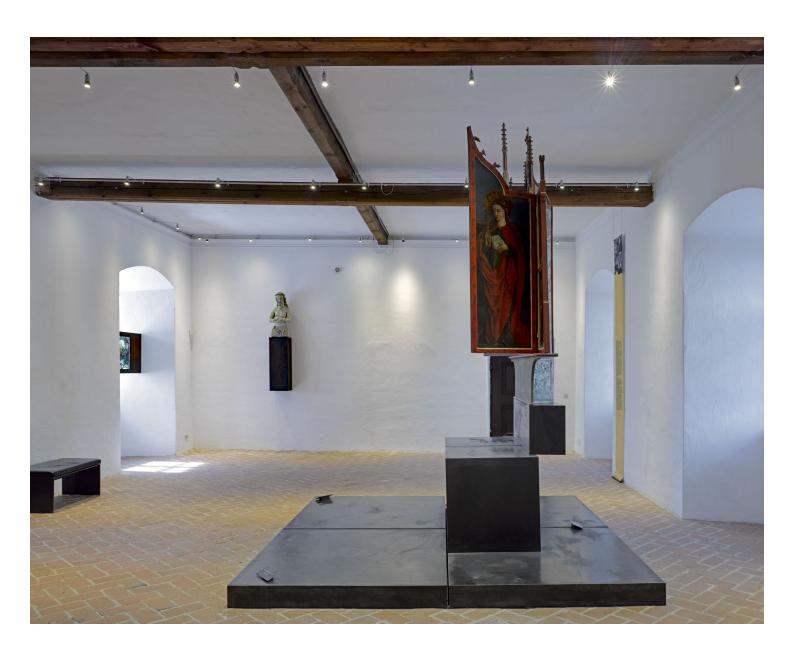
Ancestral gallery and Pottendorfer Altar



d*a

Gallery







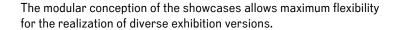




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Solution

The exposure and renovation of historical rooms for permanent and special exhibitions, and the implamentation of an exhibition architecture for a number of exhibits from the Esterházy collection in Forchtenstein Castle were realized without any irreparable interference with the historical substance. The historic rooms have been restored and returned into their original state.



A continuous lighting concept ensures a balanced lighting situation, a light ceiling illuminates the rooms and exhibition objects adequately and without shadows.







Design

The special showcases for the exhibition are as reduced as possible and appear in a restrained, floating character, so the focus is on the contents of the exhibition. The shoecases are state-of-the-art, ensure ideal indoor climate conditions and are processed dust-proofed.

A special feature are the built-in fittings, which are entirely made of anti-reflective glass, and the high-quality burnished steel base of the showcases. This gives the valuable art chamber pieces a worthy setting that allows the smallest details to be viewed in a balanced light.





Info

Category

Museum/Exhibition

Technical

Copyright driendl*ar

City Forchtenstein Pedestal Pottendorfer Altar: Behruz Heschmat $driendI^* architects\ ZT\ GmbH$

Commissioner

F. E. Familien-Privatstiftung

Eisenstadt

Details net floo

net floor area permanent exhibition: approx. 400m² special exhibition: approx.

. 200m²

shop: approx. 45m²

Type direct

Period

Status built